

Julian Opie | publikace a katalogy

- 1983** Making Sculpture. Tate Gallery, Londýn
The Sculpture Show. The Arts Council of Great Britain, Londýn. Text Fenella Crichton.
Beelden 83. Rotterdam Arts Council, Rotterdam. Text Paul Hefting.
- 1984** Julian Opie. Kölnischer Kunstverein, Kolín (exh cat). Text Wulf Herzogenrath a Kenneth Baker.
Metaphor and/or Symbol. A Perspective on Contemporary Art. The National Museum of Modern Art, Tokio. Text Masanori Ichikawa.
- 1985** Julian Opie. Lisson Gallery, Londýn. Texty M. Craig-Martin a Art & Language.
Drawings 1982 to 1985. Institute of Contemporary Art, Londýn.
The British Show. Art Gallery of New South Wales, Sydney. Text Michael Newman.
XIIème Biennale de Paris. Biennale de Paris, Paříž.
Still Life: A New Life. Harris Museum and Art Gallery, Preston.
Anniottanta. The Cultura del Comune de Ravenna, Ravenna.
Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth. The Israel Museum, Jerusálém.
Forty Years of Modern Art 1945–1985, Tate Gallery, Londýn.
- 1986** XVII Triennale di Milano. Milán. Text Georges Teysso.
De Sculptura – Ausstellung der Wiener Festwochen 1986. Vídeň. Text Harald Szeemann.
Correspondentie Europa. Stedelijk Museum, Amsterdam.
Forty Years of Modern Art 1945–1985. Tate Gallery, Londýn.
Skulptur – 9 Kunstnere fra Storbritannien. Louisiana Museum of Modern Art, Humlebaek, Dánsko.
Prospect 86. Mezinárodní výstava současného umění. Frankfurter Kunstverein, Frankfurt.
Focus on the Image: Selection from the Rivendell Collection. The Art Museum Association of America.
- 1987** British Art of the 1980s. The British Council, Londýn.
Terrae Motus. Fondazione Amelio, Istituto per l'Arte Contemporanea, Neapol.
Julian Opie. Documenta ,87. Text Lynne Cooke.
British Art of the 80's: 1987, Liljevalchs Konsthall, Stockholm.
Britannia, Paintings and Sculptures from the 1980's. Sara Hildén Art Museum, Tampere, Finsko.
Documenta 8, Kassel.
- 1988** Europa oggi/Europe now. Amnon Barzel (ed), Museo d'Arte Contemporanea, Prato. Text Michael Newman.
Julian Opie. Lisson Gallery, Londýn. Text Michael Newman.
Les Années 80: A la Surface de la Peinture. Centre d'art contemporain, Abbaye Saint-André, Meymac. Texty Bernard Lamarche-Vadel a Gérard-Georges Lemaire.
Britannica: 30 ans de sculpture. Musée des Beaux Arts André Malraux, Le Havre; musée d'Evreux, Evreux; école d'architecture de Normandie, Rouen (exh cat). Texty Catherine Grenier, Françoise Cohen a Lynne Cooke.
- 1989** British Object Sculptors of the ,80s II. Marco Livingstone (ed), ArT Random, Kjóto, Japonsko.
Mediated Knot. Robbin Lockett Gallery, Chicago. Text Kathryn Hixson.
Objet/Objectif. Galerie Daniel Templon, Paříž. Texty David Moos a Rainer Crone.
D+S Ausstellung. Hamburg Kunstverein, Hamburg.
New British Art in the Saatchi Collection. Alistair Hicks, Thames & Hudson, Londýn.
- 1990** The British Art Show 1990. The South Bank Centre, Londýn. Texty C. Collier, A. Nairne, D. Ward.
OBJECTives: The New Sculpture. Newport Harbour Art Museum, Newport Beach, Kalifornie. Text Kenneth Baker.
Biennale of Sydney. Sydney.
Work in progress. Mezinárodní umění v Caja de Pensiones Fondation. Caja de Pensiones Fondation, Madrid.
- 1991** Technique Anglaise. Andrew Renton and Liam Gillick (ed), Thames and Hudson, Londýn.
Objects for the Ideal Home, The legacy of Pop Art. Serpentine Gallery, Londýn.
A View of London. Künstlerhaus, Salzburg.
Julian Opie. Kohji Ogura Gallery, Nagoya, Japonsko. Text James Roberts.
Confrontaciones 91. Palacio Velasquez, Madrid.
A281/14(E). Julian Opie and G-W Press, Londýn (edice 1000 výtisků).
Il Limite Delle Cose. Nella Nuova Scultura Inglese. Studio Oggetto, Milán. Text Enrico Pedrini, Emilio Stabilini.
Kunst Europa, Kunstverein Pforzheim, Německo.

1992 Julian Opie. Kunsthalle Bern and Vienna Secession.

New Voices, New Works for the British Council Collection. Organizováno The British Council, Centre de Conférences Albert Borschette, Brusel. Text Gill Hedley.

Terrae Motus alla Reggia di Caserta. Fondazione Amelio Istituto per L'Arte Contemporanea, Neapol.

Like Nothing Else in Tennessee, Serpentine Gallery, Londýn.

Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell'arte nel XX secolo, La Salernia, Erice and Sale del Bramante, Řím.

1993 In Site / New British Sculpture. Threshold, No 9, January. Museet for Samtidskunst, Oslo. Texty Karin Hellandsjo a Tim Marlow.

Recent British Sculpture from the Arts Council Collection. Putovní výstava The South Bank Centre, Londýn.

Juxtaposition, Charlottenborg, Kodaň.

Made Strange, Ludwig Museum, Budapešť. Text Ann Elliott

Julian Opie, Hayward Gallery, Londýn. Texty W. Herzogenrath, U. Look, J. Roberts, L. Cooke, M. Newman

1994 New Voices: British Painting, a Selection 1989–1992, The British Council, Institut Britanic a Catalunya, Španělsko. Putovní výstava.

London Landscapes, Velan-Spazio 9 ARTE, Turín, Itálie.

Julian Opie. Imagine You Are Walking, Glasgow.

Drawing the Line, The South Bank Centre. Text Michael Craig – Martin

Julian Opie, Kunstverein Hannover. Text Eckart Schneider.

1995 De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella, Španělsko (pokračující do Serralves Foundation, Porto, Portugalsko).

Arte Inglese d'Oggi, Galleria Civica, Modena; Milán, Mazzotta

Art & Ville (bilan des rencontres), Paříž, Institut français d'architecture

Haus-Geburt , Offenes Kulturhaus, Linz.

Julian Opie, Album Photos, Galerie de l'Ancienne Poste, Le Channel, Calais, Scène Nationale de Calais

Drawing the Line, putovní výstava The South Bank Centre.

Fuori Uso, Stabilimenti Ex-Aurum, Pescara.

Architecture(s), CAPC musée d'art contemporain, Bordeaux.

Contemporaneamente, Associazione Spazio Immaginato, Napoli. Texty Cecilia Casorati a Maura Madri

It's Only Rock & Roll: Rock & Roll Currents in Contemporary Art, Contemporary Arts Center, Cincinnati, Ohio.

1996 Contemporary Art at Deutsche Bank London, Londýn, Deutsche Bank.

Julian Opie, Driving in the Country, Tours, CCC.

Hidden in Plain Sight. Illusion in Art from Jasper Johns to Virtual Reality, Los Angeles County Museum of Art.

Abstract Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vídeň.

1997 Julian Opie, Galerie Barbara Thumm, Berlín.

Artists for Sarajevo, Fondazione Querini Stampalia, Benátky.

Julian Opie, Galerie Nová Síň, Praha.

New Pieces, Julian Opie and Lily van der Stokker, De Gouverneurstuin, Essen.

Follow Me, British Art on the Elbe,“ (Kurátor Eckhard Schneider), Deinste, Německo.

Art in the City, Kunsthaus Bregenz and Bregenz Kunstverein, Bregenz, Rakousko.

Need for Speed, (kurátor Thomas Trummer) Grazer Kunstverein, Graz.

Another & Another & Another Act of Seeing (Urban Spaces), Desingel International Arts Centre, Antverpy.

Julian Opie, 9th Delhi Triennial, Lalit Kala Academi, Dillí.

1998 Every Day, The 11th Biennale of Sydney, Sydney.

Distinctive Elements, Contemporary British Art Exhibition, The Museum of Contemporary Art, Soul, Jižní Korea.

Kimpo International Sculpture Syposium, Kimpo Sculpture Park, Korea.

Surfacing Contemporary drawing, ICA, Londýn.

Thinking Aloud, putovní výstava The South Bank Centre, kurátor Richard Wentworth: Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, Londýn.

1999 Breaking the Mould, British Art of the 1980s and 1990s, The Weltkunst Collection, Londýn (exh cat)

Schöpfung, Freising Diözesanmuseum, München. Texty Petra Giloy-Hirtz, Peter B. Steiner, Joseph Hörish, Reinhard Steiner a Peter Neuner.

Vision. 50 years British creativity, Thames & Hudson. Texty David Sylvester, David Hockney, Melvyn Bragg, Michael Craig-Martin a Nicholas Serota.

The Space Here is Everywhere – Kunst mit Architektur/Art with Architecture, Villa Merkel/Bahnwärterhaus, Galerien der Stadt Esslingen. Texty Renate Wiehager.

Milan Europa 2000: the end of the century. The seeds of the future, Electa, Milán.

Julian Opie: Daniel Yes, Christine No, Stadtgalerie am Lehnbachhaus, Mnichov.

In the midst of things, Bournville, Birmingham.

Panorama 2000, Centraal Museum, Utrecht.

Vergiss den Ball u. spiel weiter, das Bild des Kindes in zeitgenöss. Kunst u. Wissenschaft, Kunsthalle Nürnberg.
Please Touch, výstava limitované edice nábytku navrženého současnými umělci, obchod SCP, Londýn.
Teatro Botanico, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania.

2000 Julian Opie, Abbaye Saint-André, centre d'art contemporain, Meymac, Francie.

Julian Opie, Alan Cristea Gallery, Londýn.

Lost, Ikon Gallery, Birmingham (kurátorka Tania Kovats).

Drive, Govett-Brewster Art Gallery, New Plymouth, Nový Zéland.

The Self is Something Else – Art at the end of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

Hausschau Å | Das Haus in der Kunst, Deichtorhallen, Hamburg.

Between Cinema and a Hard Place, Tate Modern, Londýn.

Parklight, kurátorka Alice Sharp, Clissold Park, Londýn.

Fact & Value, Charlottenburg, Kodaň.

New British Art 2000: Intelligence, Tate Britain, Londýn.

Version 2000, Centre pour l'image contemporaine, Saint-Gervais, Ženeva.

2001 Julian Opie, Wetterling Gallery, Stockholm.

„Art › Music“, Rock Pop Techno, výstava představující spojení vizuálního umění a hudby; Museum of Contemporary Art, Sydney.

„Landscape“, kurátorka Ann Gallagher, The British Council. Putovní výstava zahajující v ACC Gallery, Výmar; a dále pokračující do House of Artists, Moskva; Peter and Paul Fortress, St. Petersburg; Galleria Nazionale d'Arte Moderna, Řím; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulharsko; Museu de Arte Contemporânea de Niterio, Rio de Janeiro; Museu de Arte de Sao Paulo; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles.

In Fumo (Umění, komiksy, komunikace), kurátor Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Itálie.

Multiplication, putovní výstava pořádána The British Council představující různé umělce, National Museum of Art, Bukurešť. (exh. cat.)

Milan Europa 2000, (Fine secolo. I semi del Futuro). Texty Alessandra Mottola Molino, Giorgio de Marchis a Lucia Matino.

Conduire, texty Julian Opie, ed. Contrat Main, Marseille.

2002 From Archipov to Zittel, selected Ikon Off-site projects 2000 Å | 2001, texty Deborah Kenmode a Jonathan Watkins.

Sculptura 02 International Art in Public Spaces, Falkenberg, Švédsko.

Frenetic Interference, Memory/Cage editions art publishers, Curych. Kurátoři Daniel Kurjacovic a Adrian Notz.

Shine, the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford.

Babel 2002 („Race-Face, Langue-Dialogue“), National Museum of Contemporary Art, Soul, Jižní Korea.

B.Here, Baltic, the Centre for Contemporary Art, Gateshead.

Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg.

Julian Opie, Wallpaper, (Holiday in Bali), Atelier Augarten, ÖÁsterreichische Galerie Belvedere, Vídeň. Texty Julian Opie a Thomas Trummer.

Continuity/Departure, Museum of Art, Tokio, kurátor Kazuo Nakabayashi.

Trespassing: Houses x Artists, the Bellevue Art Museum, Washington,

MAK Centre for Art and Architecture, Los Angeles a MAK Vídeň.

Julian Opie, Mario Sequeira Gallery, Braga, Portugalsko.

Alan Cristea Gallery 2001–2002

Mask or Mirror? (A play of portraits), Worcester Museum of Art, Worcester, USA. Text S. L. Stoops.

Julian Opie, Portraits Codax Publishers/Hatje Cantz

2003 Julian Opie, Neues Museum Nürnberg, Německo.

Urban Codes coder/decoder Espace de l'art concrete, Mouans-Sartoux, Francie.

Bijou gets undressed text by Julian Heynen, K21 Düsseldorf, Německo.

Auto-Nom NRW forum, Düsseldorf, Německo, vydáno Hatje Cantz

Julian Opie/Alan Cristea ‚newspaper‘ Alan Cristea Gallery, Londýn.

2004 Settlements, text Laurent Heygi, Saint Etienne, Francie.

Saved; 100 years of the national art collections fund, Hayward Gallery/Art Fund

Julian Opie, Landscapes Wetterling Gallery, Stockholm.

Julian Opie – Bijou, Sara, Bryan and Monique Lisson Gallery, Londýn.

Julian Opie (J.O), text Mary Horlock, publikace Tate Gallery, Londýn

2006 Julian Opie, CAC Málaga, Centro de Arte Contemporáneo de Malaga, 15. 12. 2006–18. 03. 2007.

Texty Ferando Francés a Juan Manuel Bonet. Španělsko.

2007 Julian Opie, Walking on the Vltava, Praha.

Instalace pod širým nebem (umístěno na Vltavě poblíž Karlova mostu) a výstava v Muzeu Kampa – Nadaci Jana a Medy Mládkové. 26. 04.–24. 06. 2007, Praha.